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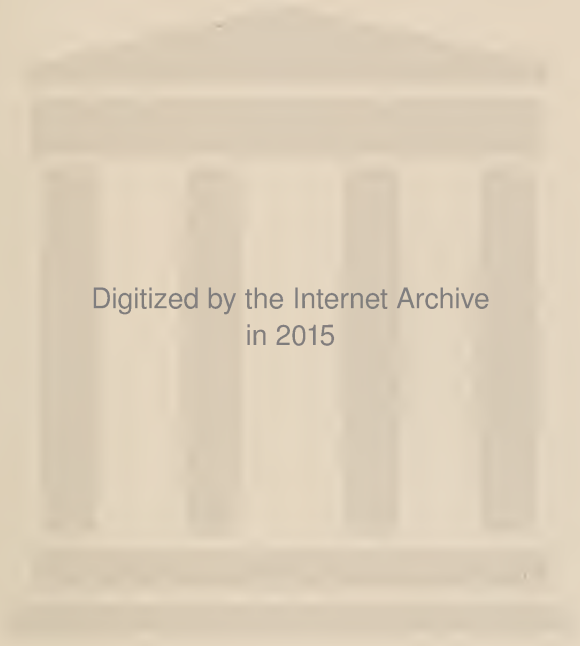
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A COLLECTION OF

Modern Paintings by American and Foreign Artists

CONSIGNED BY

A. H. GRIFFITH

For twenty-three years Secretary and Director of the Detroit Museum of Art

ANDREW JACKSON

of New Rochelle, N. Y.

AND OTHER OWNERS

To be sold on the

Evenings of Thursday and Friday

December 3 and 4, 1914

At 8:15 o'clock

On Public Exhibition from November 24th

AT

THE ANDERSON GALLERIES

The Metropolitan Art Association

Madison Avenue at Fortieth Street

New York

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lots shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which, in his judgment, may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. The lots to be taken away at the buyer's expense and risk within twenty-four from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Metropolitan Art Association will not be responsible if the lot or lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser and subject to storage charges.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale for examination by intending purchasers, and the Metropolitan Art Association will not be responsible for the correctness of the description, authenticity, genuiness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITH RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not

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7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale will be resold by either private or public sale at such time as the Metropolitan Art Association shall determine, without further notice, and if any deficiency arises from such resale, it shall be made good by the defaulter at this sale together with all expenses incurred thereby. This condition shall be without prejudice to the right of the Metropolitan Art Association to enforce the contract with the buyer without such resale.

8. We make no charge for executing orders for our customers, and use all bids competitively and buy at the lowest prices permitted by other bids.

9. The Metropolitan Art Association will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

THE ANDERSON GALLERIES

Metropolitan Art Association

MADISON AVENUE AT FORTIFTH ST., N. Y.

Telephone Murray Hill 7680

A Priced Copy of this Catalogue may be secured for $1.00

ARTISTS REPRESENTED

Arison, R....131
Atalaya, F....20

Ballin, A....56
Barillot, L....47
Baske, F....78, 85
Bierstadt, A....42
Bistagne, Paul....137
Black, Olive P....16
Blas, G. O....67
Bradley, B....103
Brugo, G....4
Budworth, W. S....84

Cabot, M....8
Cachoud, F....97
Casilear, J. W....41
Cerri, G....18
Chapin, C. H....62
Charlet, Franz....126
Colin-Lebour, U. A....15
Coomans, Joseph....106
Corradini, C. A....58
Corrodi, Herman....136

DeBeul, F....114
DeBock, Theophile....34
DeClerq, A....87
DeHaas, M. F. H....25. 120
DeHaven, Frank....59
Delespierre, J....138
Des Marac, T....61
DeNorman, L....108
Dessar, Louis P....50
Dielman, Frederick....43
Dix, C. T....60
Doeleman, J. H...5, 32, 53, 74, 77, 89, 93, 99
Doyen, P. Van....24
Dupre, Leon Victor....107

Eaton, Charles Harry....94
Eaton, Charles Warren....44, 112

Eggleston, Benjamin.....35, 45, 64, 133
Emerson, W. C.....26
English School 81

Fortunati, G. 119
Foster, Ben 10

Gaul, Gilbert.....139
Gay, Walter 11
Gifford, R. Swain.....96
Groll, Albert L.....101
Gruppe, C. P. 31, 37, 57, 127
Guido, Reni (After) 68
Gunn, Archie.....12

Hager, Louis 72
Helleu, Paul 111
Henry, E. L.....54
Herring, J. F.....91
Hubbard, R. W.....19, 29, 105

Ingres, Maurice 100
Inness, George 109
Irwin, Benoni 88
Iwill, M. J.....95

Janssens, Jacques 134
Johnson, David 118
Johnson, Eastman 92

Keeler, Rolston 40
Kensett, J. F.....21, 26, 116
Koopman, Augustus 52
Lorenze, L.....82

Mazzanovich, L.....123
McCord, G. H.....23, 86
Mesdag, H. W.....33
Millar, Addison T. 30, 80
Miller, Oscar 13
Minard, G. 14

Murphy, J. F.....128
Nattier, J. M. (After).....129
Newell, G. Glenn.....39

O'Kelly, A. 79

Petiti, F. 17
Plimpton, W. C. 1
Polidori, C. 7, 27
Polli, N. 2

Redfield, E. W. 49
Reid, Robert 39
Rix, Julian 98, 110
Roermeester, G. F. 75

Schlessinger, K. 135
Schmidt, Karl 3, 6, 9, 65, 70, 76, 83
Simonetti, A. 63
Smith, J. B. 46
Stuart, Gilbert (After) 115
Svensden, C. C. 71

Thompson, Harry 124
Thurston, Henry 122
Truesdell, George S. 132
Twachtman, J. H. 113
Tyler, J. G. 38, 104

Unknown 22, 73

Vandyck, (After) 102
Van Goyen, Jan 125
Van Heyden, O. 117
Van Laer, A. T. 55
Van Mastenbroek, J. H. 51

Wijsmuller, J. H. 130
Wilcox, W. H. 66
Wolf, Gustave 28, 121

Yoshida, H. 48, 90

NOTE.

This Collection contains a number of Paintings by representative artists, and covers a wide field, ranging from the older Americans to the modern, and embracing works by Dutch, Belgian, French, and Italian artists.

Among the Americans are Inness, De Haas, Bierstadt, Kensett, Dielman, Casilear, E. L. Henry, David Johnson, Hubbard, McCord, Rix, Eastman Johnson, Chapin, and Swain Gifford; among the younger men are Dessar, Ben Foster, Gruppé, Redfield, De Haven, Robert Reid, Twachtman, Eggleston, Murphy, Groll, Warren and Harry Eaton, Tyler, Van Laer, and Truesdell.

The Dutch painters include De Bock, Doeleman, Mesdag, Roermeester, Van Mastenbroek, and Wijsmuller; among the French and Belgian artists are Barillot, Coomans, Bistagne, Charlet, De Beul, Iwill, Helleu, and Victor Dupre, and a few Italian artists are represented in both oil and water colors.

COLLECTION OF

Modern Paintings by American and Foreign Artists

FIRST SESSION

Thursday Evening, December 3, 1914

At 8:15 o'clock

No. 1

W. E. PLIMPTON

American Painter

A Girl Sketching

Height, 12 inches; width, 8 inches.
Canvas, signed and dated 1883.

No. 2

N. POLLI

Modern Italian Painter

The Side Show

Height, 12 inches; width, 8 inches.
Water Color, signed.

No. 3

KARL SCHMIDT

Contemporary American Painter

Carthew From the Beach, St. Ives, Cornwall

Height, 7½ inches; width, 9½ inches.
Academy board, signed.

No. 4

G. BURGO

Modern Italian Painter

At His Devotions

Height, 18½ inches; width, 9½ inches.
Panel, signed and dated 1885.

No. 5

J. H. DOELEMAN

Contemporary Dutch Painter

The Road to Delft

Height, 9 inches; width, 12 inches.
Panel, signed.

No. 6

KARL SCHMIDT

Contemporary American Painter

Morning on the Beach, St. Ives, Cornwall

Height, 7½ inches; width, 9½ inches.
Academy board, signed.

No. 7

C. POLIDORI

Modern Italian Painter

The Return to the Castle

16-

Height, 8 inches; width, 6 inches.
Panel, signed.

No. 8

M. CABOT

Modern French Painter

Flower Piece

Height, 22 inches; width, 15 inches.
Water Color, signed.

8-

No. 9

KARL SCHMIDT

Contemporary American Painter

Under the Oaks, Springtime, Worcester, Mass.

1-

Height, 7½ inches; width, 9½ inches.
Academy board, signed.

No. 10

BEN FOSTER

Contemporary American Painter

Landscape at Sunset

18-

Height, 9 inches; width, 12 inches.
Academy board, signed.

No. 11

WALTER GAY

Contemporary American Painter

The New Baby

Height, 21 inches; width, 14 inches.
Canvas, signed.

No. 12

ARCHIE GUNN

Contemporary American Painter

The Head of a Girl

Height, 20 inches; width, 16 inches.
Canvas, signed.

No. 13

OSCAR MILLER

Contemporary American Painter

Study of Fruit and Wine

Height, 16 inches; width, 24 inches.
Canvas, signed and dated '92.

No. 14

G. MINARD

Modern French Painter

In An Italian Wine Shop

Height, 22 inches; width, 30 inches.
Water Color, signed.

No. 15

MME. URANIE ALPHONSINE COLIN-LEBOUR

Modern French Painter

Italian Peasant Girl

Height, 22 inches; width, 18 inches.
Canvas.

No. 16

OLIVE P. BLACK

Contemporary American Painter

Spring

Height 20 inches; width, 26 inches.
Canvas, signed.

No. 17

F. PETITI

Modern Italian Painter

On the Coast of the Adriatic

Height, 12 inches; width, 16 inches.
Canvas, signed Rome.

No. 18

G. CERRI

Modern Italian Painter

The Lovers

Height, 18½ inches; width, 14½ inches.
Canvas, signed.

No. 19

RICHARD W. HUBBARD

American Painter, 1816-1888

Scene in the White Mountains

Height, 16½ inches; width, 13½ inches.
Canvas, signed with monogram.

No. 20

F. ATALAYA

Modern Spanish Painter

On the Terrace

Height, 6½ inches; width, 14½ inches.
Panel, signed.

No. 21

J. F. KENSETT

American Painter, 1818-1872

Autumn Landscape

Height, 12 inches; width, 10 inches.
Canvas, inscribed on the back "Presented to the Patriotic Fund by J. F. Kensett, May 29th, 1861."

No. 22

UNKNOWN PAINTER

Breton Peasant Girl

Height, 24 inches; width, 18 inches.
Canvas.

No. 23

GEORGE H. McCORD

American Painter, 1840-1909

Sunset in the White Mountains

Height, 12 inches; width, 20 inches.
Canvas, signed and dated '87.

34-

No. 24

PAUL VAN DOYEN

Modern Flemish Painter

Stable Interior

Height, 23½ inches; width, 36 inches.
Canvas, signed from Antwerp.

46-

No. 25

M. F. H. DE HAAS

American Painter, 1832-1895

Marine View

Height, 12 inches; width, 20 inches.
Canvas, signed.

41.

No. 26

W. C. EMERSON

Contemporary American Painter

Early Autumn

Height, 22 inches; width, 30 inches.
Canvas, signed.

15-

No. 27

C. POLIDORI

Modern Italian Painter

The Secret Meeting

Height, 8 inches; width, 6 inches.
Panel, signed.

20—

No. 28

GUSTAVE WOLF

Contemporary American Painter

November Day

Height, 20 inches; width, 26 inches.
Canvas, signed.

25—

No. 29

RICHARD W. HUBBARD

American Painter, 1816-1888

Landscape Near Cooperstown

Height, 11 inches; width, 14 inches.
Panel, signed and dated 1885.

15—

No. 30

ADDISON T. MILLAR

American Painter, 1860-1913

A French Village

Height, 13½ inches; width, 23½ inches.
Pastel, signed.

10—

No. 31

C. P. GRUPPE

Contemporary American Painter

Dutch Interior with Figure

Height, 13 inches; width, 16½ inches.
Water Color, signed and dated '97, with inscription.

No. 32

J. H. DOELEMAN

Contemporary Dutch Painter

Spring Near the Hague

Height, 8½ inches; width, 15½ inches.
Academy board, signed.

No. 33

H. W. MESDAG

Modern Dutch Artist

Dutch Fishing Boats

Height, 12 inches; width, 9 inches.
Charcoal Drawing, signed, inscription on back.

No. 34

THEOPHILE DE BOCK

Dutch Painter, 1851-1904

Evening

Height, 15 inches; width, 21 inches.
Canvas.

No. 35

BENJAMIN EGGLESTON

Contemporary American Painter

Autumn In the Woods

Height, 12 inches; width, 16 inches.
Canvas, signed.

15—

No. 36

J. F. KENSETT

American Painter, 1818-1872

Sunset on Lake George

15—

Height, 17 inches; width, 24 inches.
Canvas

No. 37

CHARLES P. GRUPPE

Contemporary American Painter

A Dutch Canal

Height, 12 inches; width, 18 inches.
Canvas.

20—

No. 38

J. G. TYLER

Contemporary American Painter

At a Lively Clip

30—

Height, 21 inches; width, 16 inches.
Canvas, signed.

No. 39

ROBERT REID

Contemporary American Painter

Cross Lights

Height, 30 inches; width, 27 inches.
Canvas, signed.

No. 40

ROLSTON KEELER

Contemporary American Painter

Autumn in the Country

Height, 28 inches; width, 32 inches.
Canvas, signed and dated 1913.

No. 41

J. W. CASILEAR

American Painter, 1811-1893

Swiss Landscape

Height, 12 inches; width, 20 inches.
Canvas, signed with initials and dated '74.

No. 42

ALBERT BIERSTADT

American Painter, 1830-1902

The Snow Covered Sierras

Height, 12 inches; width, 20 inches.
Canvas, signed.

No. 43

F. D[IELMAN]

Contemporary American Painter

Head of a Young Woman

Height, 27 inches; width, 22 inches.
Canvas, signed with initials. Oval.

No. 44

CHARLES WARREN EATON

Contemporary American Painter

Midsummer Night

Height, 16 inches; width, 22 inches.
Canvas, signed.

No. 45

BENJAMIN EGGLESTON

Contemporary American Painter

Margery

Height, 22 inches; width, 16 inches.
Canvas, signed and dated Paris, 1896.

No. 46

J. B. SMITH

Scottish Painter

On Loch Lomond, Scotland

Height, 22 inches; width, 30 inches.
Canvas, signed and dated 1872.

No. 47

L. BARILLOT

Contemporary French Artist

Normandy Cattle

Height, 15 inches; width, 22 inches.
Canvas, signed.
*Purchased from Marshall Field Collection.

20-

No. 48

H. YOSHIDA

Contemporary Japanese Painter

Japanese Street Scene

Height, 13 inches; width, 19 inches.
Water Color, signed, and inscribed on the mat.

7.50

No. 49

EDWARD W. REDFIELD

Contemporary American Painter

An Early Thaw

Height, 18 inches; width, 22 inches.
Canvas, signed.

42.

No. 50

LOUIS P. DESSAR

Contemporary American Painter

A Normandy Shepherd

Height, 13 inches; width, 9½ inches.
Canvas, signed.

40-

No. 51

J. H. VAN MASTENBROEK

Modern Dutch Painter

Dutch Landscape

Height, 9½ inches; width, 17 inches.
Water Color, signed and dated 1904.

No. 52

AUGUSTUS KOOPMAN

American Painter, 1869-1913

Market Place, Etaples

Height, 14 inches; width, 18 inches.
Canvas, signed with an inscription.

No. 53

J. H. DOELEMAN

Contemporary Dutch Painter

Evening in Holland

Height, 12 inches; width, 19 inches.
Water Color, signed.

No. 54

E. L. HENRY

American Painter, 1841-

Home Again

Height, 15 inches; width, 24 inches.
Canvas, signed and dated 1908.

No. 55

ALEXANDER T. VAN LAER

Contemporary American Painter

Snow in April

Height, 22 inches; width, 39 inches.
Canvas, signed.

No. 56

A. BALLIN

Modern Italian Painter

The Guardsman

Height, 39 inches; width, 26½ inches
Water Color, signed and dated Rome, '83.

No. 57

CHARLES P. GRUPPE

Contemporary American Painter

Unloading Hay on a Connecticut River

Height, 14 inches; width, 20 inches.
Canvas, signed.

No. 58

C. A. CORRADINI

Modern Italian Painter

The First Born

Height, 20½ inches; width, 16½ inches.
Canvas, signed.

No. 59

FRANK DE HAVEN

Contemporary American Painter

Autumn Landscape

Height, 12 inches; width, 16 inches.
Canvas, signed.

No. 60

CHARLES TEMPLE DIX

American Painter, 1840-1873

Scene Off the Coast of Maine

Height, 30 inches; width, 45 inches.
Canvas, signed and dated 1858.

No. 61

T. DES MARAC

Modern French Painter

Waiting

Height, 27½ inches; width, 16½ inches.
Panel, signed.

No. 62

C. H. CHAPIN

American Painter

River Landscape

Height, 22 inches; width, 30 inches.
Water Color, signed.

No. 63

ATTILIO SIMONETTI

Modern Italian Painter

An Odalisk

Height, 33½ inches; width, 26 inches.
Canvas, signed.

No. 64

BENJAMIN EGGLESTON

Contemporary American Painter

Ideal Landscape

Height, 22 inches; width, 28 inches.
Canvas, signed.

No. 65

KARL SCHMIDT

Contemporary Boston Painter

The Coast of Monhegan

Height, 26 inches; width, 32 inches.
Canvas, signed and dated 1913.

No. 66

W. H. WILCOX

Early American Painter

Autumn Landscape

Height, 30 inches; width, 25 inches.
Canvas, signed and dated 1856.

No. 67

G. O. BLAS

Italian Coast Scene

Height, 23 inches; width, 35½ inches.
Water Color, signed.

No. 68

GUIDO RENI (After)

The Magdalen

Height, 30 inches; width, 25 inches.
Canvas.

*Copy from the original painting in the Uffizi Gallery at Florence.

SECOND SESSION

Friday Evening, December 4, 1914

At 8:15 o'clock

No. 69

G. GLEN NEWELL

Contemporary American Painter

Edge of the Wood

Height, 6 inches; width, 4½ inches.
Panel, signed.

No. 70

KARL SCHMIDT

Contemporary American Painter

The Hillside, Worcester, Mass., Springtime

Height, 7½ inches; width, 9½ inches.
Academy board, signed.

No. 71

CHARLES C. SVENSDEN

Contemporary American Painter

A Pilgrim in the Desert

Height, 11½ inches; width, 17½ inches.
Water Color, signed and dated 1897.

No. 72

LOUIS HAGER

Contemporary Dutch Painter

The Evening Hour

Height, 4 inches; width, 6 inches.
Panel, signed.

7—

No. 73

UNKNOWN PAINTER

Head of a Monk

Height, 17 inches; width, 13 inches.
Canvas.

6—

No. 74

J. H. DOELEMAN

Contemporary Dutch Painter

Voorburg, Holland

Height, 8 inches; width, 13 inches.
Panel, signed.

15—

No. 75

G. F. ROERMEESTER

Modern Dutch Painter

Winter in Holland

Height, 15 inches; width, 10 inches.
Water Color, signed.

10—

No. 76

KARL SCHMIDT

Contemporary American Painter

On the Beach Near Carthew, St. Ives, Cornwall

Height, 7½ inches; width, 9½ inches.
Academy board, signed.

No. 77

J. H. DOELEMAN

Contemporary Dutch Painter

Autumn in the Woods Near the Hague

Height, 7 inches; width, 11½ inches.
Water Color, signed.

No. 78

FUKAWA BASKE

Contemporary Japanese Painter

The Old Mill

Height, 16 inches; width, 23 inches.
Water Color, signed.

No. 79

ALOYSIUS O'KELLY

Contemporary American Painter

Market Scene

Height, 13 inches; width, 9½ inches.
Panel, signed.

No. 80

ADDISON T. MILLAR

American Painter, 1860-1914

Entrance to the Plaza Major, Madrid

Height, 12 inches; width, 8 inches.
Water Color, signed with an inscription.

6-

No. 81

ENGLISH SCHOOL

Landscape

Height, 8 inches; width, 12 inches.
Canvas.

6-

No. 82

L. LORENZE

Chickens in a Barn

Height, 8 inches; width, 12 inches.
Canvas, signed.

7-

No. 83

KARL SCHMIDT

Contemporary Boston Painter

Late Afternoon, Brittany

Height, 7½ inches; width, 9½ inches.
Academy board, signed.

25

No. 84

W. S. BUDWORTH

Contemporary American Painter

Sunday Afternoon, Eastchester Creek

Height, 10 inches; width, 13 inches.
Water Color, signed.

No. 85

FUKAWA BASKE

Contemporary Japanese Painter

Sunset

Height, 18 inches; width, 28 inches.
Water Color, signed.

No. 86

GEORGE H. McCORD

American Painter, 1840-1909

Winter Landscape

Height, 7½ inches; width, 10 inches.
Canvas, signed.

No. 87

A. DE CLERCQ

Modern Dutch Painter

Dutch Landscape

Height, 16 inches; width, 23 inches
Canvas, signed and dated 1903.

No. 88

BENONI IRWIN

American Painter, 1840-1896

Head of a Young Turk

Height, 11 inches; width, 9 inches.
Water Color, signed and dated 1883.

No. 89

J. H. DOELEMAN

Modern Dutch Painter

Daily Toil

Height, 12 inches; width, 9 inches.
Academy board, signed.

No. 90

H. YOSHIDA

Contemporary Japanese Painter

Springtime After Rain, Near Tokio

Height, 12½ inches; width, 19 inches.
Water Color, signed and dated 1903.

No. 91

J. F. HERRING

Modern English Painter

English Landscape with Horses

Height, 12 inches; width, 18 inches.
Canvas, signed.

No. 92

EASTMAN JOHNSON

American Painter, 1824-1906

On the New England Coast, Summer

Height, 11 inches; width, 17 inches.
Canvas, signed with initials.

10-

No. 93

J. H. DOELEMAN

Contemporary Dutch Painter

Going Home

Height, 10 inches; width, 8 inches.
Water Color, signed.

10-

No. 94

CHARLES HARRY EATON

American, 1850-1901

November

Height, 12 inches; width, 7 inches.
Canvas, signed.

17-

No. 95

M. J. IWILL

Contemporary French Painter

Landscape

Height, 9½ inches; width, 12 inches.
Pastel, signed.

12-

No. 96

R. SWAIN GIFFORD

American Painter, 1840-1905

South Marsh, Nonquit

Height, 16 inches; width, 22 inches.
Canvas, signed.

23—

No. 97

F. CACHOUD

Modern Painter

The Crescent Moon

Height, 15 inches; width, 21 inches.
Pastel, signed and dated 1906.

7—

No. 98

JULIAN RIX

American Painter, 1851-1903

Autumn

Height, 7 inches; width, 10 inches.
Water Color, signed.

22—

No. 99

J. H. DOELEMAN

Contemporary Dutch Painter

A Dutch Roadway

Height, 13 inches; width, 10 inches.
Academy board, signed.

19—

No. 100

MAURICE INGRES

Contemporary French Painter

November

Height, 12 inches; width, 16 inches.
Canvas, signed.

25—

No. 101

ALBERT L. GROLL

Contemporary American Painter

October Skies

Height, 16 inches; width, 20 inches.
Canvas, signed.

21-

No. 102

ANTHONY VANDYCK (After)

Flemish, 1599-1641

Portrait of the Prince of Carignan

Height, 10½ inches; width, 8½ inches.
Panel.

25—

No. 103

B. BRADLEY

A Shepherd and His Flock

Height, 18 inches; width, 28 inches.
Canvas, signed.

16—

No. 104

J. G. TYLER

Contemporary American Painter

Evening, Casco Bay

Height, 7½ inches; width, 12 inches.
Panel, signed.

From the Salmagundi Club Exhibition, 1914.

No. 105

RICHARD W. HUBBARD

American Painter, 1816-1888

Landscape

Height, 12 inches; width, 9 inches.
Academy board, signed with monogram, and dated '80.

No. 106

JOSEPH COOMANS

Modern Belgian Painter

The Princess

Height, 18 inches; width, 14 inches.
Canvas, signed and dated 1871.

No. 107

LEON VICTOR DUPRE

French Painter, 1816-

Brother and Pupil of Jules Dupre

Landscape at Sunset

Height, 14 inches; width, 19 inches.
Panel, signed.

No. 108

LOUIS DE NORMAN

Modern French Painter

The Music Lesson

Height, 9 inches; width, 7 inches.
Panel, signed and dated 1863.

No. 109

GEORGE INNESS

American Painter, 1825-1894

Delaware Valley

Height, 6 inches; width, 8 inches.
Panel, signed.

No. 110

JULIAN RIX

American Painter, 1851-1903

Winter Sunset Glow

Height, 14 inches; width, 17 inches.
Canvas, signed.

No. 111

PAUL HELLEU

Contemporary French Artist

Girl with a Harp

Height, 35 inches; width, 20 inches.
Drawing in black and red crayon, signed.

No. 112

CHARLES WARREN EATON

Contemporary American Painter

Morris Canal at Bloomfield

Height, 15 inches; width, 22 inches.
Canvas, signed.

No. 113

JOHN H. TWACHTMAN

American Painter, 1852-1902

The Beach at Coney Island

Height, 14 inches; width, 24 inches.
Canvas, signed.

No. 114

FRANZ DE BEUL

Modern Belgian Painter

A Shepherd Bringing Home His Flock

Height, 12½ inches; width, 17½ inches.
Canvas, signed.

No. 115

GILBERT STUART (After)

George and Martha Washington

Height, 24 inches; width, 20 inches.
Canvas, oval.

No. 116

J. F. KENSETT

American Painter, 1818-1872

Lake Canesis

Height, 14½ inches; width, 24 inches. Canvas relined, signed with monogram and dated '61.

25—

No. 117

O. VAN HEYDEN

Modern Flemish Painter

Cattle in the Dutch Meadows

Height, 15 inches; width, 22 inches. Water Color, signed.

20—

No. 118

DAVID JOHNSON

Contemporary American Artist

Autumn Landscape

Height, 24 inches; width, 36 inches. Canvas signed (and on the back as well).

25—

No. 119

G. FORTUNATI

Modern Italian Painter

An Italian Peasant

Height, 22 inches; width, 15 inches. Water Color, signed.

20—

No. 120

M. F. H. DE HAAS

American Painter, 1832-1895

Full-Rigged Ship by Moonlight

Height, 32 inches; width, 23 inches.
Canvas, signed and dated 1877.

No. 121

GUSTAVE WOLF

Contemporary American Painter

Late Afternoon

Height, 20 inches; width, 26 inches.
Canvas, signed.

No. 122

HENRY THURSTON

Holland Cattle

Height, 32 inches; width, 25 inches.
Canvas, signed.

No. 123

LAWRENCE MAZZANOVICH

Contemporary American Artist

Windy Afternoon in Connecticut

Height, 21 inches; width, 26 inches.
Canvas, signed.

36-

No. 124

HARRY THOMPSON

Modern English Painter

Landscape with Sheep

Height, 28 inches; width, 36 inches.
Canvas, repaired and relined. Signed.

No. 125

JAN VAN GOYEN

Dutch 17th Century Artist

Skating

Height, 14 inches; width, 13½ inches.
Panel, signed with initials and dated 1643.

*From the estate of William Schauss, exhibited at the Metropolitan Museum of Art. Purchased from Durand-Ruel.

325-

No. 126

FRANZ CHARLET

Contemporary Belgian Artist

Five O'clock Tea

Height, 29 inches; width, 37 inches.
Canvas, signed.

200-

No. 127

CHARLES P. GRUPPE

Contemporary American Painter

Between Showers, Katwyk, Holland

95-

Height, 30 inches; width, 23 inches.
Canvas, signed.

No. 128

J. FRANCIS MURPHY

Contemporary American Painter

Landscape in Autumn

Height, 22 inches; width, 16 inches.
Canvas, signed.

No. 129

JEAN MARC NATTIER (After)

French, 1685-1766

La Marquise De Marigny De Menars

Sister-in-Law of Madame de Pompadour

Height, 37 inches; width, 31 inches.
Canvas.

No. 130

J. H. WIJSMULLER

Contemporary Dutch Painter

The Three Mills

Height, 27 inches; width, 40 inches.
Canvas, signed.

*Purchased from the Artist.

No. 131

R. ARISON

Modern Italian Painter

The Tambourine Girl

Height, 48 inches; width, 28 inches.
Canvas, signed.

No. 132

GEORGE S. TRUESDELL

American Artist

On the Seashore

Height, 40 inches; width, 58 inches.
Canvas, signed.

200-

No. 133

BENJAMIN EGGLESTON

Contemporary American Painter

Evening Calm

Height, 36 inches; width, 48 inches.
Canvas, signed.

17-

No. 134

JACQUES JANSSENS

Modern Belgian Painter

Woodland in Summer

Height, 28 inches; width, 19½ inches.
Canvas, signed and dated 1885.
With attestation on the back of the canvas.

35--

No. 135

KARL SCHLESINGER

Modern Swiss Painter

A Young Woman

Height, 27 inches; width, 22 inches.
Canvas, signed.

110--

No. 136

HERMAN CORRODI

Modern Italian, 1844-

View Near Cairo, Egypt

Height, 26 inches; width, 49 inches.
Canvas, signed from Rome.

No. 137

PAUL BISTAGNE

Contemporary French Painter

Hauling the Seine

Height, 48 inches; width, 36 inches.
Canvas, signed and dated '84.

No. 138

J. DELESPIERRE

Modern French Painter

A Study of Cauliflower

Height, 28½ inches; width, 36½ inches.
Canvas, signed.

No. 139

GILBERT GAUL

American Painter, 1855-

A Mexican Ranchero

Height, 24 inches; width, 34 inches.
Canvas, signed.

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